

JUL 28 1925

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LORRAINE OF THE LIONS ✓✓

Photoplay in 7 reels ✓✓

Story by Isadore Bernstein & *Karl Gensada* ✓✓

Directed by Frank Sedgwick ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"LORRAINE OF THE LIONS"
UniversalJewel Production
Starring NORMAN KERRY with PATSY RUTH MILLER

JUL 28 1925

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John Livingston, a circus man, after an absence of ten years, is returning home to San Francisco aboard the S.S. "Queen Mary" with his wife and child and the circus menagerie. Caught in a typhoon, the ship founders and all are lost, excepting the child, a cage of lions lashed to a life raft, an elephant and the monstrous gorilla Bimi, over which the child, Lorraine, has uncanny control. She grows up in the jungle under the protection of her fierce pets and the memory of civilization passes from mind.

Ezra Livingston, a millionaire, who dotes on the little granddaughter whom he has never seen, is distracted at the news of the disaster, but clings to the frail hope that the child still lives, while his nephew, Thomas Hartley, sole heir to the Livingston millions in case of her death is exasperated over the old man's lingering hope.

Don Mackay, an Englishman, who has become a mystical adept in India, now weak with hunger, is knocked down by Livingston's car and carried to the millionaire's home. Livingston, who has vainly tried many spiritualist mediums, some of whom have kept his hope alive with good, but vague, tidings of Lorraine, is eager to have Mackay read the crystal. Mackay candidly admits his inability, but is induced by the crafty Hartley to pretend to read the globe and clear the old man's mind by assuring him of the child's death. But when Mackay looks at the crystal he sees a young woman on a tropic island.

They set out in the yacht for the island, where, after much cruising, they find Lorraine. She shies from the strange human creatures but is gradually won over by Mackay. Hartley, who sees a chance to retrieve his fading hopes of inherited wealth by marrying the girl, is killed by her jealous companion, the gorilla, when Hartley makes drunken advances to her. She blames his death on the lions and so is allowed to bring the beast home. At a formal dinner in the mansion the gorilla becomes mad with jealous rage and breaks down doors and furniture, stampeding the frightened guests. He is locked in a stronger cage, but becomes so frightened during a storm that he bends the bars and escapes to the house where he tears Lorraine from the arms of Mackay, her tutor, with whom she is dancing, and carries her up a tree from which he jumps with her to the roof, Mackay follows. The gorilla drops the girl and attacks him. Mackay drops to an awning. The beast following grasps a high tension wire and is instantly killed.

Having finished teaching Lorraine how to speak and act in human society, he tells her that he is going away. She insists upon going with him and he embraces the idea and the girl.

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Washington, D. C.

JUL 28 1925

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

The Green Horn - 1 reel

Lorraine of the Lions - 7 reels

Raiders of the North - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Green Horn	7-28-25	©CIL 21681
Lorraine of the Lions	"	©CIL 21682
Raiders of the North	"	©CIL 21683

The return of the above copies was requested by the said
Company, by its agent and attorney on the 28th day of
July, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



AUG 4 1925

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